

# Music For Five

Brass Quintet

**Eino Tamberg**

EMR 5191

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

Horn in F

Trombone  $\text{b}$

Tuba  $\text{b}$

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# Music for five

" Irrequieto e dolce " Op. 86 ( 1992 )

for Brass Quintet

Eino Tamberg

( \* 1930 )

Score

Allegro moderato ♩ = 108

Trumpet 1 in C  
Trumpet 2 in C  
Horn in F  
Trombone in C  
Tuba in C

5

9

tenuto a tempo meno mosso

1

14

a tempo string. rit. molto

2

Andante ♩ = 72

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21 *rit. molto* **3** *Con moto* ♩ = 84 *rit. poco a poco*

*cresc.* *mf* *pp sub.* *ppp* *morendo*  
*cresc.* *mf* *pp sub.* *p* *ppp* *morendo*  
*cresc.* *mf* *pp sub.* *p* *p* *mp dolce*  
*mp* *mf* *pp sub.* *p* *gliss.* *p* *mp*  
*p* *mf* *pp sub.* *p* *mp*

27 *Con moto* **4** ♩ = 92 *con sord.*

*con sord.* *pp*  
*con sord.* *pp* *p*  
*morendo*  
*p* *pp*

33

*pp b.* *p*  
*p*

38

*pp* *mp 3* *pp 3* *p* *pp*

42

senza sord. *pp*

*cresc.* *mf* *gliss.*

Detailed description: This system contains measures 42, 43, and 44. It features four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line with five-fingered chords and slurs. The second treble staff is marked 'senza sord.' and 'pp', with a similar melodic line. The first bass staff has a rhythmic accompaniment with triplets and slurs, marked 'cresc.' and 'mf'. The second bass staff has a lower melodic line with a glissando effect.

45

senza sord. *mp*

*f dim.*

*f dim.*

*cresc.* *pp* *cresc.* *5*

*gliss.* *cresc.* *f* *pp*

**6** Piu mosso ♩ = 100

Detailed description: This system contains measures 45, 46, and 47. It features four staves. The first treble staff has a melodic line with six-fingered chords, marked 'senza sord.' and 'mp'. The second treble staff has a melodic line with six-fingered chords, marked 'f dim.'. The first bass staff has a rhythmic accompaniment with triplets and slurs, marked 'mp' and 'f dim.'. The second bass staff has a lower melodic line with a glissando effect, marked 'cresc.' and 'f'. The system concludes with a tempo change to 'Piu mosso' at 100 bpm, marked 'pp' and 'cresc. 5'.

48

*cresc.* *mf*

*mp*

*pp* *5* *3* *p cresc.* *5* *5*

*mp* *mf*

Detailed description: This system contains measures 48, 49, and 50. It features four staves. The first treble staff has a melodic line with slurs and accents, marked 'cresc.' and 'mf'. The second treble staff has a melodic line with five-fingered chords, marked 'mp'. The first bass staff has a rhythmic accompaniment with slurs, marked 'pp', '5', and '3'. The second bass staff has a lower melodic line with slurs, marked 'p cresc.', '5', and '5'.

51

*mf* *3* *f* *ff*

*mp* *5* *5* *sfmp* *tr* *ff* *dim.* *pp*

*mp* *5* *5* *sfmp* *tr* *ff* *6 dim.* *5* *pp*

*mf* *f* *fff*

Detailed description: This system contains measures 51, 52, and 53. It features four staves. The first treble staff has a melodic line with slurs and accents, marked 'mf', '3', 'f', and 'ff'. The second treble staff has a melodic line with five-fingered chords, marked 'mp', '5', '5', 'sfmp', 'tr', 'ff', 'dim.', and 'pp'. The first bass staff has a rhythmic accompaniment with slurs, marked 'mp', '5', '5', 'sfmp', 'tr', 'ff', '6 dim.', '5', and 'pp'. The second bass staff has a lower melodic line with slurs, marked 'mf', 'f', and 'fff'.

7 Scherzando ♩ = 90

*poco a poco string.*

55

dim. p espr. f pp cresc. 6

morendo

Sostenuto ♩ = 60

Andante con moto ♩ = 76

*rit.*

60

f mp con sord. p mf p sf p pp

8 a tempo

65

pp senza sord. mp morendo pp p dolce mp pp p dolce

Andante assai ma con anima

73 9 ♩ = 56

pp ma dolce mp espr. p

77 *ten.* 10 *poco rit.*

*pp* *mp dolce* *pp < mp*

82 11 **Andante animato** ♩ = 76

*pp* *p dolce* *poco cresc.* *mp espr.* *p ma espr.* *mp*

87 *rit.* 12 **Andante assai** ♩ = 60

*pp ma dolce* *pp* *pp* *pp*

92 *rit.* 13 **Largo** ♩ = 50

*morendo* *p* *morendo* *p* *morendo* *p* *morendo* *p* *morendo* *p*